Integrating Spectral Priors and Transformer/Conformer Context Modeling for Multidimensional Restoration of Legacy Arabic Film Audio

Author:
Professor Ibrahim El Noshokaty
Eslsca university, Giza, Egypt
Email:Ibrahim.Elnoshokaty@eslsca.edu.eg
Orcid: 0000-0002-3544-9129
Phone: 01148444177

Author :
Hadeir Mohamed
Affiliations:
Enosh Science Center Cairo ,Egypt
Email:hadeir.mohamed@enoshsciense.com

Orcid: 0009-0007-4936-3856

Author :
El Shimaa Ragaey
Affiliations:
Enosh Science Center, Cairo ,Egypt

Email: shaimaa@enoshsciense.com

Orcid: 0009-0006-2184-5477

Auther :

Karim osama

Affiliations:
Enosh Science Center, Cairo ,Egypt

Email: karim.osama@enoshsciense.com

Corresponding Author:
Professor Ibrahim El Noshokaty
Eslsca university, Giza, Egypt
Email: ibrahim@enoshsciencecenter.com
Phone: 01148444177

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